





Shinye returned to Hawaii for discharge in the spring of 1946 and earned a teaching degree from the University of Hawaii. After 20 years of teaching in Hawaii public schools, he earned a Ph.D. in Educational Psychology and taught at the UH College of Education. He retired after 39 years of service to the state.

While at the UH, Shinye began producing video documentaries for the United Okinawa Association, including the first Okinawa Festival in 1983 at Ala Moana Park, McCoy Pavilion. His cameraman was Ed Yonamine.

He recalls that the conditions were primitive back then, with a borrowed video camera from the

UH and editing at the Oceanic's Community Programming (now Ōlelo) in Kaka'ako. The shows aired as part of Oceanic's line-up. "Compared to today's 'Hawaii Okinawa Today' shows, our shows were of lower quality, but our pioneering spirit and joy of our efforts were reflected in the show."



His goal for producing the Okinawa Festival videos was to show the strong sense of unity, the love of and the joy of being Okinawan and to share this with all of Hawaii.



Shinye married Pauline (Sylva) Fernandes in 1995; a second marriage for both. They spent their honeymoon in Funchal, Madeira and Lisbon, Portugal. "Being with family and friends and travel to Europe, Japan and the Bay Area kept us hopping," Shinye said. To his sorrow, Pauline died in January, 2017 of a sudden illness.

In his retirement years, Shinye developed a clear sense of a simple creed: "The more you give, the more you get back." On being Okinawan: The war-time tragedy and poor economic history of Okinawa plus the unique music and dance have created strong bonds among *Uchinanchu*. Today this legacy is being carried on vigorously by the HUOA and the younger generation.

