



The Young Okinawans of Hawaii recognizes Lois Goto as Uchinanchu of the Year 2008. Lois has been with YOH for five years. She also served on the Board for two years as the club's Cultural Director. From rehearsals to performances, Lois manages plans and organizes all of the dances that YOH performs. In addition, she has introduced the history behind the dances to the club's rehearsals. She unselfishly puts in many hours and dedicates herself to the success of the club which epitomizes the true spirit of the Uchinanchu.

### *Installation Banquet Committee*

Nobuo Takeno – Chairman

David Arakaki ~ Joyce Ashitomi ~ Paul Ashitomi ~ Daneil Chinen  
Ford Chinen ~ Joyce Chinen ~ Harriet Cintron ~ Joan Gushiken ~ Christine Higa  
Claudia Higa ~ Janyce Miyashiro ~ Hatsuko Morales ~ Jane Serikaku ~ June Takeno  
Vickie Tanaka ~ Gladys Tokunaga-Asao ~ Takashi Tshako

HONORARY COMMITTEE MEMBERS

June Arakawa ~ Mitsumori Ashitomi

### *Acknowledgements*

WE ARE GRATEFUL FOR THE FOLLOWING INDIVIDUALS AND ORGANIZATIONS FOR THEIR  
GENEROUS SUPPORT AND CONTRIBUTIONS. IPPEI NIFEE DEEBIRU!

A Catered Experience ~ Ann Tshako ~ Betty Kuwaye ~ Bonded Construction, Co.  
Bonnie Miyashiro ~ Cyrus Tamashiro ~ Eleanor Miyasaki ~ Franklin Yogi ~ Glenn Kogachi  
Halau O'Napuala'ikauika'iu ~ Hooge Ryu Hana Nuuji No Kai Nakasone Dance Academy  
James Iha ~ Jane Serikaku ~ Jenny Lee ~ Kahu Kordell Kekoa ~ Karen Kuba-Hori  
Kaaren Takara ~ Larry Higa ~ Matt Arashiro ~ Melvin Gushiken ~ Mitsumori Ashitomi  
Obun Hawaii, Inc. ~ Reid Shimabukuro ~ Ryukyu Koten Afuso Ryu Ongaku Kenkyuu Choichi Kai  
Ryukyu Sookyoku Akino Kai ~ Ryukyukoku Matsuri Daiko Hawaii ~ Carl Suekawa  
Tom Yamamoto ~ Victor Yamashiroya ~ Willie Lam

A VERY SPECIAL

IPPEI NIFEE DEEBIRU AND WARM MAHALO

*Mr. Masayuki Oshiro*

Mr. Masayuki Oshiro, of Okinawa, Japan has once again honored us with his beautiful calligraphies for our theme, "Makutu" and "Chimugukuru" for our Uchinaanchu of the year awards. He holds a fifth degree rank in the Japan Educational Calligraphy Association.

His bonds with HUOA spans decades as he was instrumental in the building of the Hawaii Okinawa Center. He served as our liaison in Okinawa and worked alongside with the committee from Hawaii which late June Arakawa was a member. June did consider and introduced him as her "Okinawa son."